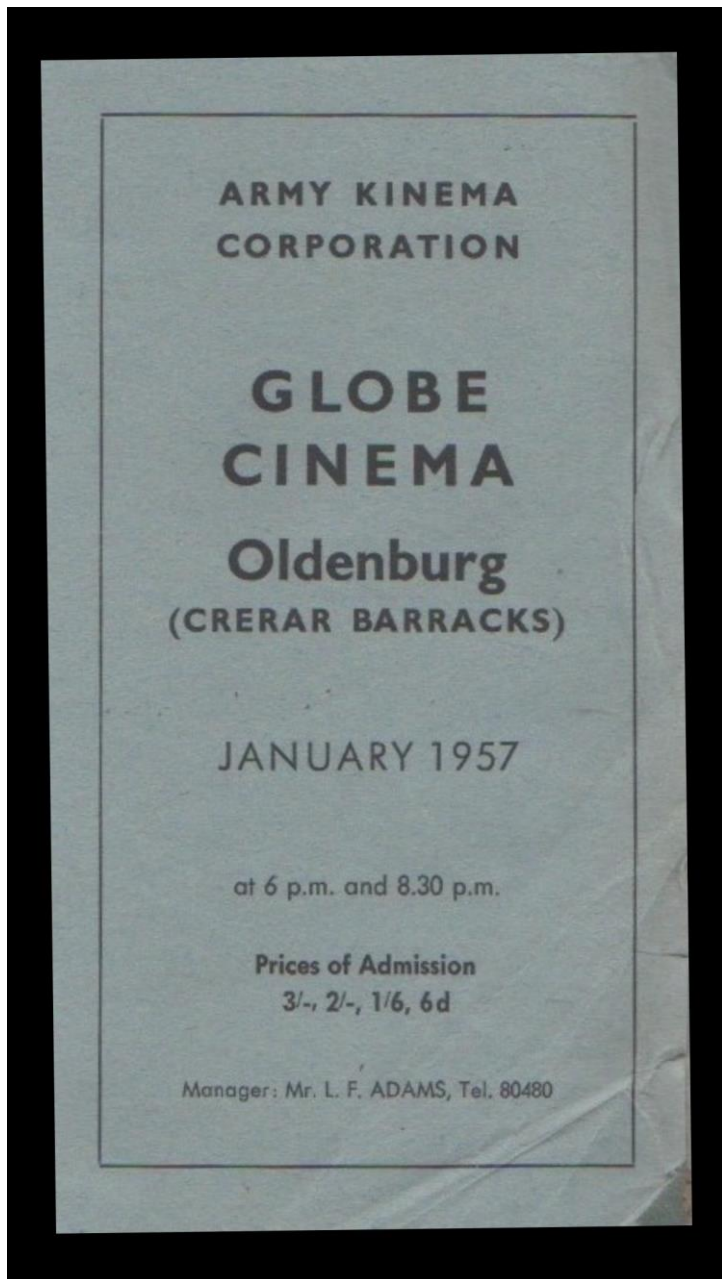


Army Kinema Corporation
Globe Cinema Oldenburg (Crerar Barracks)
Film Listings for JANUARY 1957

Day, date, month, year	Shown	Film screen format	Film title	Type of colour motion picture production	Starring	Classification	Initial release date, location
Tuesday 1 January 1957	Twice nightly, 6pm & 8:30pm	Cinemascope	IT'S ALWAYS FAIR WEATHER	Eastmancolor	Gene Kelly, Don Dooley, Cyd Charisse	'U'	September 1, 1955 (Ohio, USA)
Wednesday 2 January 1957	Twice nightly, 6pm & 8:30pm	Cinemascope	THE LEFT HAND OF GOD	Deluxe Color	Humphrey Bogart, Gene Tierney, Lee J. Comb	'A'	September 2, 1955 (LA, USA)
Thursday 3 January 1957	Twice nightly, 6pm & 8:30pm	Cinemascope	THE LEFT HAND OF GOD	Deluxe Color	Humphrey Bogart, Gene Tierney, Lee J. Comb	'A'	September 2, 1955 (LA, USA)
Friday 4 January 1957	Twice nightly, 6pm & 8:30pm	Cinemascope	HILDA CRANE	Technicolor	Jean Simmons, Guy Madison, Jean Pierre Aumont	'A'	May 2, 1956 (NYC, USA)
Saturday 5 January 1957	Twice nightly, 6pm & 8:30pm	Cinemascope	HILDA CRANE	Technicolor	Jean Simmons, Guy Madison, Jean Pierre Aumont	'A'	May 2, 1956 (NYC, USA)
Sunday 6 January 1957	Twice nightly, 6pm & 8:30pm	Cinemascope	OASIS	Eastmancolor	Michele Morgan, Pierre Brasseur, Carnell Borchers	'U'	March 18, 1955 (West Germany)
Monday 7 January 1957	Twice nightly, 6pm & 8:30pm	Cinemascope	THE INDIAN FIGHTER	Eastmancolor	Kirk Douglas, Elsa Martinelli	'U'	December 21, 1955 (NYC, USA)
Tuesday 8 January 1957	Twice nightly, 6pm & 8:30pm	Cinemascope	THE INDIAN FIGHTER	Eastmancolor	Kirk Douglas, Elsa Martinelli	'U'	December 21, 1955 (NYC, USA)
Wednesday 9 January 1957	Twice nightly, 6pm & 8:30pm	VistaVision	AN ALLIGATOR NAMED DAISY	Technicolor	Donald Sinden, Diana Doris, Jean Carson	'U'	December 13, 1955 (London)
Thursday 10 January 1957	Twice nightly, 6pm & 8:30pm	VistaVision	AN ALLIGATOR NAMED DAISY	Technicolor	Donald Sindden, Diana Doris, Jean Carson	'U'	December 13, 1955 (London)
Friday 11 January 1957	Twice nightly, 6pm & 8:30pm	Cinemascope	HELL ON FRISCO BAY	Warnercolor	Alan Lodd, Edward G. Robinson	'A'	December 1955 (USA; limited)
Saturday 12 January 1957	Twice nightly, 6pm & 8:30pm	Cinemascope	HELL ON FRISCO BAY	Warnercolor	Alan Lodd, Edward G. Robinson	'A'	December 1955 (USA; limited)
Sunday 13 January 1957	Twice nightly, 6pm & 8:30pm		THE LONE RANGER	Technicolor	Clayton Moore, Bonita Granville	'U'	February 10, 1956 (USA)
Monday 14 January 1957	Twice nightly, 6pm & 8:30pm	SuperScope	THE BOLD AND THE BRAVE		Wendell Corey, Mickey Rooney	'A'	April 17, 1955 (USA)
Tuesday 15 January 1957	Twice nightly, 6pm & 8:30pm	SuperScope	THE BOLD AND THE BRAVE		Wendell Corey, Mickey Rooney	'A'	April 17, 1955 (USA)

Wednesday 16 January 1957	Twice nightly, 6pm & 8:30pm	Cinemascope	PACIFIC DESTINY	Eastmancolor	Denholm Elliot, Susan Stephen	'U'	June 5, 1956 (London)
Thursday 17 January 1957	Twice nightly, 6pm & 8:30pm	Cinemascope	PACIFIC DESTINY	Eastmancolor	Denholm Elliot, Susan Stephen	'U'	June 5, 1956 (London)
Friday 18 January 1957	Twice nightly, 6pm & 8:30pm	Cinemascope	JUBAL	Technicolor	Gleen Ford, Ernest Borgnine, Valerie French	'A'	March 1956 (UK)
Saturday 19 January 1957	Twice nightly, 6pm & 8:30pm	Cinemascope	JUBAL	Technicolor	Gleen Ford, Ernest Borgnine, Valerie French	'A'	March 1956 (UK)
Sunday 20 January 1957	Twice nightly, 6pm & 8:30pm		THE LONG ARM		Jack Hawkins, John Stratton, Dorothy Allison	'U'	June 1956 (UK)
Monday 21 January 1957	Twice nightly, 6pm & 8:30pm	Cinemascope	ALEXANDER THE GREAT	Technicolor	Richard Burton, Fredric March, Claire Bloom	'A'	March 22, 1956 (UK)
Tuesday 22 January 1957	Twice nightly, 6pm & 8:30pm	Cinemascope	ALEXANDER THE GREAT	Technicolor	Richard Burton, Fredric March, Claire Bloom	'A'	March 22, 1956 (UK)
Wednesday 23 January 1957	Twice nightly, 6pm & 8:30pm	VistaVision	THE MAN WHO KNEW TOO MUCH	Technicolor	James Stewart, Doris Day, Bernhard Miles	'A'	April 29, 1956 (Cannes Film Festival)
Thursday 23 January 1957	Twice nightly, 6pm & 8:30pm	VistaVision	THE MAN WHO KNEW TOO MUCH	Technicolor	James Stewart, Doris Day, Bernhard Miles	'A'	April 29, 1956 (Cannes Film Festival)
Friday 24 January 1957	Twice nightly, 6pm & 8:30pm	Cinemascope	CAROUSEL	Eastmancolor	Gordon MacRoe, Shirley Jones, Cameron Mitchell	'U'	February 16, 1956 (USA)
Saturday 25 January 1957	Twice nightly, 6pm & 8:30pm	Cinemascope	CAROUSEL	Eastmancolor	Gordon MacRoe, Shirley Jones, Cameron Mitchell	'U'	February 16, 1956 (USA)
Sunday 27 January 1957	Twice nightly, 6pm & 8:30pm	Cinemascope	THE GIRL IN THE RED VELVET SWING	Deluxe Color	May Milland, Joan Collins, Farley Granger	'A'	October 1, 1955 (USA)
Monday 28 January 1967	Twice nightly, 6pm & 8:30pm	Cinemascope	MAVERICK QUEEN	Tricolor	Barbara Stanwyck, Barry Sullivan, Scott Brady	'U'	April 4, 1956 (USA)
Tuesday 29 January 1957	Twice nightly, 6pm & 8:30pm	Cinemascope	MAVERICK QUEEN	Tricolor	Barbara Stanwyck, Barry Sullivan, Scott Brady	'U'	April 4, 1956 (USA)
Wednesday 30 January 1957	Twice nightly, 6pm & 8:30pm		IT'S GREAT TO BE YOUNG	Technicolor	John Mills, Cecil Parker, Dorothea Bromiley	'U'	1956 (UK); December 26, 1956 (Sweden)
Thursday 31 January 1957	Twice nightly, 6pm & 8:30pm		IT'S GREAT TO BE YOUNG	Technicolor	John Mills, Cecil Parker, Dorothea Bromiley	'U'	1956 (UK); December 26, 1956 (Sweden)

Between 1950 and 1963, the British Board of Film Classification issued the following certificates to classify films and give guidance to audiences on the content and language of the film. These designations were used by the Army Kinema Corporation (AKC) in its cinema programmes: **U** stands for Universal and is suitable for children; **A** stands for Adult and children must be accompanied by an adult to watch this film. For the first time, a compulsory certificate, **X**, was introduced allowing only those aged 16 and older to enter, replacing the H certificate that was used between 1932-1950.



Credit: Andrew Mactavish

Scanned originals from Andrew Mactavish's personal scrapbook of his National Service. Andrew served at the Crerar Barracks in Oldenburg from November 1956 until May 1957.

Twice nightly at 6 and 8.30 p. m.		GLOBE CINEMA OLDENBURG		Telephone Oldenburg 80480	
Tue 1 January	CINEMA SCOPE IT'S ALWAYS FAIR WEATHER 'U' Eastmancolor Gene Kelly, Dan Dailey, Cyd Charisse	Fri 11, Sat 12 January	CINEMA SCOPE HELL ON FRISCO BAY 'A' Warnercolor Alan Ladd, Edward G. Robinson	Mon 21, Tue 22 January	CINEMA SCOPE ALEXANDER THE GREAT 'A' Technicolor Richard Burton, Fredric March, Claire Bloom
Wed 2, Thu 3 January	CINEMA SCOPE THE LEFT HAND OF GOD 'A' DeLuxe Color Humphrey Bogart, Gene Tierney, Lee J. Cobb	Sun 13 January	THE LONE RANGER 'U' Technicolor Clayton Moore, Bonita Granville	Wed 23, Thu 24 January	VistaVision THE MAN WHO KNEW TOO MUCH 'A' Technicolor James Stewart, Doris Day, Bernard Miles
Fri 4, Sat 5 January	CINEMA SCOPE HILDA CRANE 'A' Technicolor Jean Simmons, Guy Madison, Jean Pierre Aumont	Mon 14, Tue 15 January	SuperScope THE BOLD AND THE BRAVE 'A' Wendell Corey, Mickey Rooney	Fri 25, Sat 26 January	CINEMA SCOPE CAROUSEL 'U' Eastmancolor Gordon MacRae, Shirley Jones, Cameron Mitchell
Sun 6 January	CINEMA SCOPE OASIS 'U' Eastmancolor Michele Morgan, Pierre Brasseur, Cornell Borchers	Wed 16, Thu 17 January	CINEMA SCOPE PACIFIC DESTINY 'U' Eastmancolor Denholm Elliott, Susan Stephen	Sun 27 January	CINEMA SCOPE THE GIRL IN THE RED VELVET SWING 'A' DeLuxe Color Ray Milland, Joan Collins, Farley Granger
Mon 7, Tue 8 January	CINEMA SCOPE THE INDIAN FIGTHER 'U' Trucolor Kirk Douglas, Elsa Martinelli	Fri 18, Sat 19 January	CINEMA SCOPE JUBAL 'A' Technicolor Glenn Ford, Ernest Borgnine, Valerie French	Mon 28, Tue 29 January	CINEMA SCOPE MAVERICK QUEEN 'U' Trucolor Barbara Stanwyck, Barry Sullivan, Scott Brady
Wed 9, Thu 10 January	VistaVision AN ALLIGATOR NAMED DAISY 'U' Technicolor Donald Ogden, Diana Dors, Jean Carson	Sun 20 January	THE LONG ARM 'U' Jack Hawkins, John Stratton, Dorothy Alison	Wed 30, Thu 31 January	IT'S GREAT TO BE YOUNG 'U' Technicolor John Mills, Cecil Parker, Dorothy Bramley

Credit: Andrew Mactavish